

Palm Beach County Music Teachers Association

JUDGED MUSICALES APPLICATION

The PBCMTA Judged Musicales are open to soloists as well as ensembles.
Please follow these instructions when entering students in the PBCMTA Judged Musicales:

1. Please type or print legibly.
2. Original compositions only. Include Opus number, key, etc.
3. Soloist may play 1 or 2 selections.
4. Ensembles may play 1 or 2 selections.
5. Enclose \$10 for soloist. (Check payable to: Palm Beach County MTA, Inc.)
6. Enclose \$10 for ensemble. (Check payable to: Palm Beach County MTA, Inc.)
7. Two rating sheets with information required for each soloist.
8. Two rating sheets with information required for each ensemble.
9. Mail completed forms and checks, along with a self-addressed stamped large envelope to Chair:

Ida Ivanovic – 7410 Brunswick Cr., Boynton Beach, FL 33472
561-706-1576 / pedja_us@yahoo.com

Student Name: _____

Age: _____ School Grade _____ Length of Study _____

Student Name: _____

Age: _____ School Grade _____ Length of Study _____

DATE OF JUDGED MUSICALES: _____
(Application must be received one week prior to Judged Musicales – NO LATE ENTRIES WILL BE ACCEPTED)

PBCMTA TEACHER: _____

TEACHER'S ADDRESS: _____

NOTE to PARENTS and TEACHERS:

ENTRY REQUIREMENT:

November Judged Musicales is intended for students ages 11 and under.

February Judged Musicales is intended for students ages 12 and up.

DRESS CODE:

Please have your students wear RECITAL ATTIRE – dresses, skirts, or pantsuits for girls, long dress slacks, dress shirts and shoes for boys...NO sneakers or shorts. All musicales are open to the public and we wish to uphold the high standards and good reputation of Palm Beach County Music Teachers Association.

Thank you for your support and cooperation!

Judged Musicales Rating Sheet

Student(s): _____ Grade in school: _____

1st Piece Title & Composer _____ Time: _____

2nd Piece Title & Composer _____ Time: _____

INSTRUCTIONS FOR JUDGES:

Indicate strengths with + and weaknesses with -. Make supportive comments, compatible with + and - markings, plus the overall rating of the performance. Circle the appropriate rating at the bottom of this page.

1st Piece 2nd Piece

Judge's comments

(reverse side may also be used)

1 - MEMORY		
2 - ACCURACY		
Correct Notes		
Expression Marks		
Note Values		
3 - RHYTHM		
Appropriate Tempo		
Continuity		
Steadiness of Beat		
Control		
4 - TECHNIQUE		
Body posture		
Fingering		
Hand Position		
Pedal		
Breath Control		
Diction		
Tonguing		
Use of Bow		
5 - MUSICIANSHIP		
Articulation		
Balance		
Dynamics		
Interpretation of Style		
Intonation		
Phrasing		
Tone		

Circle Appropriate Rating: **Superior** **Excellent** **Satisfactory** **Fair**

SUPERIOR – complete, outstanding performance, attention to all details, rapid recovery from minor slips (90-100)

EXCELLENT – strong performance, minor discrepancies in details, slips detract from presentation (80-89)

SATISFACTORY – shows accomplishment, work needed in one or more areas for convincing presentation (70-79)

FAIR – some commendable aspects, severe deficiencies in fundamentals, not ready for performance

Adjudicator's Signature: _____ Date: _____